GRADE THREE

MUSIC	ENGLISH/LANGUAGE ARTS
1.1 Read, write, and perform simple rhythmic patterns using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.	**READING FOUND. #3** Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text (CA standard). 1. Identify and know the meaning of the most common prefixes and derivational suffixes. 2. Decode words with common Latin suffixes. 3. Decode multi-syllable words. 4. Read grade-appropriate irregularly spelled words.
1.1 Read, write, and perform simple rhythmic patterns using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.	**READING FOUND. #4** Read with sufficient accuracy and fluency to support comprehension. 1. Read on-level text with purpose and understanding. 2. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings 3. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
2.3 Play rhythmic and melodic ostinatos on classroom instruments.	**READING INFO. #8** Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

MUSIC	MATHEMATICS
1.1 Read, write, and perform simple rhythmic patterns using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.	**NUMBERS AND OPERATIONS-FRACTIONS #3** Explain equivalence of fractions in special cases, and compare fractions by reasoning about their size. 1. Understand two fractions as equivalent (equal) if they are the same size, or the same point on a number line. 2. Recognize and generate simple equivalent fractions, e.g., 1/2 = 2/4, 4/6 = 2/3). Explain why the fractions are equivalent, e.g., by using a visual fraction model. 3. Express whole numbers as fractions, and recognize fractions that are equivalent to whole numbers. Examples: Express 3 in the form 3 = 3/1; recognize that 6/1 = 6; locate 4/4 and 1 at the same point of a number line diagram. 4. Compare two fractions with the same numerator or the same denominator by reasoning about their size. Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the results of comparisons with the symbols >, =, or <, and justify the conclusions, e.g., by using a visual fraction model.

MUSIC	HISTORY/SOCIAL SCIENCE
3.1 Identify the uses of music in various cultures and time periods.	**3.2 #1** Describe national identities, religious beliefs, customs, and various folklore traditions.